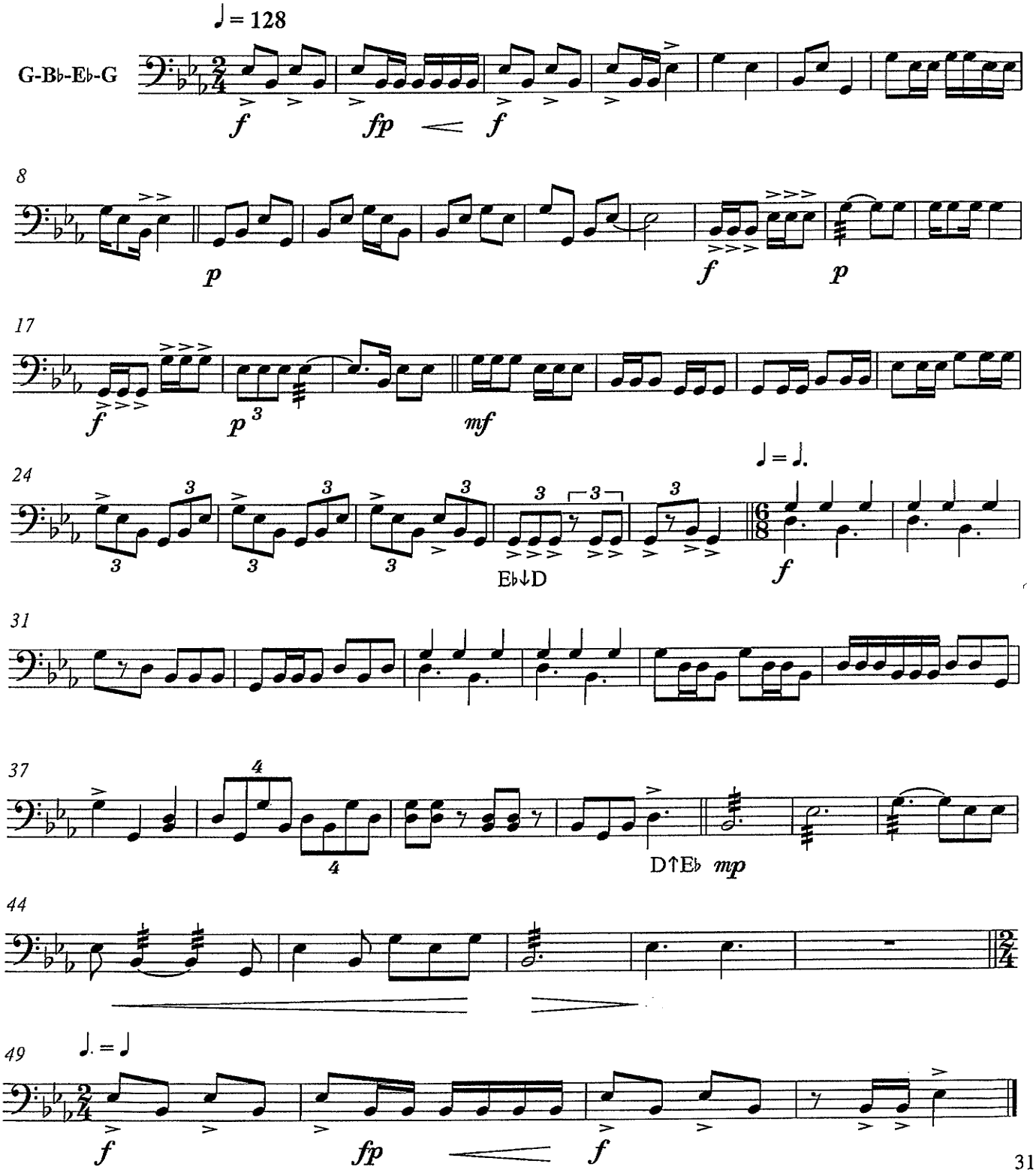
Etude 20

Playing repeated rhythms around the drums is the main focus of this etude. Be observant of the dynamics and be sure to bring out the accents. Be careful with the transition in and out of the 6/8 section. The triplet rhythms in measures 24-28 set up the 6/8 feel. Practicing this etude with a metronome is a must to keep the tempo moving thoughout.



(Pedal Kettle) - R. Gay.