

cello

VALSA BRASILEIRA

Edu Lobo / Chico Buarque

♩ = MM86 *poco rubato*

The musical score is written in bass clef with a 3/4 time signature. It consists of six systems of music. Each system includes a melodic line and a bass line. Chords are indicated above the notes. The score includes various musical notations such as slurs, accents, and triplets. The tempo is marked as MM86 *poco rubato*. The piece concludes with the instruction *rall.*

Chords: $E7^{b9}$, $A m7$, $E7^{b9}$, $A m7$, $B^{\flat\circ}$, F^2/A , $B^{\flat m2}$, $B^{\flat\circ}$, F^6/A , $A^{\flat\circ}$, $G m^6$, $G^{\flat 7\#11}$, $G^{\flat M7}$, $F M7^{\#5}$, F^6 , $F^{\# m7^{b5}}$, B^7^{b9} , $D m^6/F$, $F^7\#11$, $E7^{b9}$, $A m7$, $E7^{b9}$, $A m7$, $B^{\flat\circ}$, F^2/A , $B^{\flat m2}$, $B^{\flat\circ}$, F^6/A , $A^{\flat\circ}$, $G m^6$, $F^{\# 7\#11}$, $F^{\# M7}$, $F M7^{\#5}$, F^6 , $F^{\# m7^{b5}}$, $A m/G$, $A m/G^{\#}$, $F M7/A$, D^7^9 , $E^{\flat\circ}$, $C M7/E$, G^7_4 , G/F , $A^{\flat 2}/E^{\flat}$, $F m^6$, C .

Haverá acompanhamento por um dos membros da banca. A melodia está escrita de forma esquemática, e o concorrente deve idealizar sua interpretação: dinâmica, arcadas, etc.. Recomenda-se ouvir gravações da música para entender o espírito da composição.