

Nº 6. AIR & CHORUS. THOU TUN'ST THIS WORLD.

*Andantino.*

Ob.

PIANO. *mp*

The first system of the score shows the Oboe (Ob.) part in the upper staff and the Piano accompaniment in the lower staff. The piano part is marked *mp*. The music is in 3/4 time and begins with a series of chords and moving lines in both parts.

The second system continues the musical material from the first system, with the Oboe part playing a melodic line and the piano providing harmonic support.

The third system shows further development of the themes, with the piano part featuring more complex chordal textures.

The fourth system continues the piece, with the Oboe part maintaining its melodic focus while the piano accompaniment provides a steady harmonic foundation.

The fifth system shows the continuation of the musical themes, with the piano part becoming more active in the lower register.

The sixth and final system of the page concludes the piece, with both the Oboe and Piano parts ending on a final chord.

## Soprano.

*mf*

Thou tun'st this world, this world— be - low, the spheres— a-

-bove, the spheres — a - - bove, Who in the

heaven - ly round — to their own mu - sic move —

to their own mu - sic move.

who in the heaven - ly — round

— to their own mu - sic move,

to their own mu - sic move.

CHORUS.  
Soprano.

Thou tun'st this world, this world — be - low, the

Alto.

Thou tun'st this world, this — world be - low, the

Tenor.

Thou tun'st this world be - low the spheres — a -

Bass.

Thou tun'st this world — be - low the spheres — a -

Str. & Ob.

*mp*

spheres a - bove, the spheres a - bove,  
 spheres a - bove, the spheres a - bove,  
 - bove, the spheres a - bove, the spheres a - bove,  
 - bove, the spheres a - bove, the spheres a - bove,

who in the heaven - ly round to their  
 who in the heaven - ly round to their  
 who in the heaven - ly round to their  
 who in the heaven - ly round to their

own mu - sic move,  
 own mu - sic move,  
 own mu - sic move,  
 own mu - sic move,

— to their own mu - sic move, who in the heaven - ly—

— to their own mu - sic move, who in the heaven - ly,

— to their own mu - sic move, who in the heaven - ly—

— to their own mu - sic move, who in the heaven - ly—

*mf* *p*

round \_\_\_\_\_ to their own mu - sic

heaven - ly round \_\_\_\_\_ to their own mu - sic

round \_\_\_\_\_ to their own mu - sic

round \_\_\_\_\_ to their own mu - sic

*CRES.*  
move,  
*CRES.*  
move,  
*CRES.*  
move,  
*CRES.*  
move,  
*CRES.*

to their own mu - sic move.  
to their own mu - sic move.  
to their own mu - sic move.  
to their own mu - sic move.  
*f*  
*f*