

sax alto
barítono

DIVERTIMENTÍCULO

Nelson Ayres

sfz *p* *ff* *mp* $\text{♩} = 60$

ff *mp* *f* *mp*

p *f* *mp*

f *p* *f* *mp*

f *sfz*

calmo, giocoso

animando cresc poco a poco

The musical score consists of five staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a dynamic of *f* (forte) and a *p* (piano) marking, followed by a crescendo hairpin. The second staff continues the melody with a *ritard* (ritardando) instruction and an *accel.* (accelerando) instruction. The third staff begins with a dynamic of *f*. The fourth staff includes a *ff* (fortissimo) dynamic and a hairpin. The fifth staff concludes with a *ff* dynamic and a hairpin. The piece ends with a double bar line.

* O objetivo desta peça é avaliar a musicalidade, a capacidade de transformar uma partitura em música.