

Trascritto ed edito da
Orfeo Mandozzi (2013)

Nina

Giovanni Battista Pergolesi
(1710-1736)

"Tre giorni son che Nina"

Andantino

Violoncello

Andantino

Pianoforte

4

9

13

pp

pp

pp

f

p

pp

f

arpeggiato
imitazione di pifferi e cembali.

18

2

2

4 4

4

p

23

pp

3

1

1

1

27

1

1

0 1 2 3

1

3

3

3

sul D

pp stentato

sul D

31

p

2

1 II

3

1

2

0 4

1 2 tr

6

con la parte

Tre giorni son che Nina,
 che Nina in letto se ne sta.
 Piffari, timpani, cembali, (bar 16)
 svegliate mia Ninetta,
 acciò non dorma più

Drei Tage sind es,
 das Nina im Bett ist.
 Flöten (piccolo), Pauken, Becken,
 weckt mein Ninchen auf,
 damit sie nicht mehr "schläft"

It is already three days
 that Nina lays in bed
 Flutes, timpani, cymbals,
 wake my little Nina,
 so that she no longer "sleeps"

Violino

Nina

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"Tre giorni son che Nina"

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Andantino

The musical score is written for violin in G minor (two flats) and 3/4 time. It begins with a piano (*p*) dynamic and a *pp* dynamic. The tempo is marked *Andantino*. The score includes several triplet markings (3) and a sextuplet (6). There are also markings for *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a trill (*tr*) and a breath mark (*V*). The final measure is a whole rest.

Tre giorni son che Nina,
che Nina in letto se ne sta.
Piffari, timpani, cembali, (bar 16)
svegliate mia Ninetta,
acciò non dorma più

Drei Tage sind es,
das Nina im Bett ist.
Flöten (piccolo), Pauken, Becken,
weckt mein Ninchen auf,
damit sie nicht mehr "schläft"

It is already three days
that Nina lays in bed
Flutes, timpani, cymbals,
wake my little Nina,
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Violoncello

Nina

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Andantino

The musical score is written for a cello in 3/8 time, key of B-flat major. It consists of 31 measures. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *pp*, and *f*. There are several articulations, including accents and staccato markings. Technical markings include 'sul D' (sul tasto) and 'II' (second position). Fingerings are indicated with numbers 1-4. There are also some unusual markings like '0 4' and '6'.

Tre giorni son che Nina,
che Nina in letto se ne sta.
Piffari, timpani, cembali, (bar 16)
svegliate mia Ninetta,
acciò non dorma più

Drei Tage sind es,
das Nina im Bett ist.
Flöten (piccolo), Pauken, Becken,
weckt mein Ninchen auf,
damit sie nicht mehr "schläft"

It is already three days
that Nina lays in bed
Flutes, timpani, cymbals,
wake my little Nina,
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Viola

Nina

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Andantino

5

10

14

19

24

29

32

Tre giorni son che Nina,
che Nina in letto se ne sta.
Piffari, timpani, cembali, (bar 16)
svegliate mia Ninetta,
acciò non dorma più

Drei Tage sind es,
das Nina im Bett ist.
Flöten (piccolo), Pauken, Becken,
weckt mein Ninchen auf,
damit sie nicht mehr "schläft"

It is already three days
that Nina lays in bed
Flutes, timpani, cymbals,
wake my little Nina,
so that she no longer "sleeps"