

Linda Érika

choro

Luiz Americano

Adap: Pedro Paes



The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music, each with a measure number on the left. The chords are indicated above the notes. The score includes various musical notations such as slurs, ties, and triplets.

Staff 1: Measure 1. Chords: E6, B7, E6, G#7.

Staff 2: Measure 5. Chords: C#m, G#7, C#m, C#7, F#m7.

Staff 3: Measure 10. Chords: Am6, E6, C#m7, F#7.

Staff 4: Measure 15. Chords: F#m7, B7, Em, Am6/E, Em6, G#7.

Staff 5: Measure 21. Chords: C#m, G#7, C#m, C#7, F#m7.

Staff 6: Measure 26. Chords: Am6, E6, C#m7, F#7, B7.

Staff 7: Measure 31. Chords: E6, B7, C#7, F#m7, B7.

Staff 8: Measure 36. Chords: E6, C#m7, D#m7b5, G#7b9, C#7.

Staff 9: Measure 41. Chords: C#7b9, F#m7, Am6, E6.

45 $^1 E6$ $F\#7$ $B7$ B/A $E/G\#$ $G7^9$

50 $^2 E6$ $F\#7$ $B7$ $E6$ $B7$

55 Θ_1 $E7$ A A^0 $A6$ $E7$

60 A $F\#m7$ $Bm7$ $Am6$ $G\#m7^b5$

65 $C\#7$ $F\#m7$ $F\#m/E$ $B7/D\#$

70 E/D $E7/G\#$ A A^0 $A6$

75 $Em7$ $A7$ $D6$ $F7^9$

81 A/E $F\#7$ $B7^9$ $E7$

86 A $^1 E7$ $^2 B7$ Θ_2 $E6$