

## CONTROLE E REGISTROS ACADÊMICOS – COMUNICADO 223/2024 – 22 DE AGOSTO INFORMATIVO – ONEBEAT 15 – INTERCAMBIO MUSICAL INTERNACIONAL

PREZADOS(AS) ALUNOS(AS) E FAMILIARES,

### OneBeat



#### Deadlines

[1beat.org/apply](https://1beat.org/apply)

August 6 - September 6, 2024

(5PM EST) *Applicants will be notified by the end of December 2024.*

#### Age

Applicants must be between 19 and 35 years old during the program end dates (May 2025).

#### Eligible Countries & Territories

Albania, Algeria, Argentina, Bangladesh, Barbados, Bolivia, Brazil, China, Colombia, Cuba, Democratic Republic of Congo, Egypt, Ghana, Greece, Honduras, Hong Kong, India, Indonesia, Iraq, Ireland, Israel, Japan, Jordan, Kazakhstan, Kenya, Kosovo, Kyrgyzstan, Lebanon, Mali, Mexico, Moldova, Montenegro, Morocco, Nepal, New Zealand, Nigeria, Pakistan, Palestinian Territories, Philippines, Poland, Saudi Arabia, Serbia, South Africa, South Korea, Sri Lanka, Taiwan, Thailand, Tunisia, Turkey, Ukraine, United States, Uzbekistan, Vietnam, Zimbabwe



OneBeat is an initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs, & produced by Found Sound Nation.

OneBeat is the premier multinational music exchange program of the U.S. Department of State's Bureau of Educational and Cultural Affairs. Through a suite of programs designed to use collaborative music creation to promote civic discourse, young musicians explore how artists, institutions and communities can work together to rejuvenate local economies and promote civic engagement through music, technology, and the creative arts.

OneBeat is accepting applications for a month-long U.S.-based music exchange scheduled for the spring of 2025, which will convene 25 musicians from up to 54 eligible countries and territories. OneBeat Fellows will spend approximately one month in an intensive residency which offers a chance for artists to write, produce, and perform original music, and develop strategies for arts-based community engagement. OneBeat Fellows then go on tour across a region of the U.S., performing for a wide array of American audiences, collaborating with local musicians, and leading workshops with youth and community organizations. During the month-long exchange, OneBeat musicians develop projects for their home countries that embody the power of musical collaboration and civic engagement to address shared community challenges. For more information visit [1beat.org/apply](https://1beat.org/apply).

Musicians and sonic artists, ages 19-35, from eligible countries and territories are invited to apply. All costs will be covered for accepted OneBeat Fellows, including travel and accommodation, along with a modest stipend. We are seeking applicants who excel in the following areas:

**Musical Excellence & Innovation** – A high level of performance, composition, improvisational, production and/or technological skill.

**Social Engagement** – Musicians who have used music to serve their communities or greater societies. This might consist of guiding young people in music education, addressing community challenges, reviving dying musical traditions, etc.

**Collaboration** – Applicants' willingness to reach across cultural and musical divides in creating original music or re-interpreting traditional music, while respecting the essence of each tradition.

Após mais de 10 anos de programas **OneBeat**, anuncia-se o **OneBeat 15**, que acontecerá de abril de 2025 a maio de 2025. O programa busca músicos talentosos (de 19 a 35 anos) de 54 países e territórios ao redor do mundo para se inscreverem nos **programas** de 2025.

**A inscrição é gratuita e estará aberta de 6 de agosto a 6 de setembro no Brasil.**

O **OneBeat** é o principal programa de intercâmbio musical multinacional do Bureau de Assuntos Educacionais e Culturais do Departamento de Estado dos EUA, produzido pela Found Sound Nation, do Bang on a Can.

Serão reunidos músicos (de 19 a 35 anos) de todo o mundo nos EUA por um mês, a cada outono, para compor, produzir e apresentar música original de forma colaborativa e desenvolver estratégias para engajamento social por meio das artes.

Através de uma série de programas desenhados para usar a criação musical colaborativa como meio de promover o discurso cívico, jovens músicos exploram como artistas, instituições e comunidades podem trabalhar juntos para revitalizar economias locais e promover o engajamento cívico por meio da música, tecnologia e artes criativas.

**Para se inscrever:**

<https://1beat.org/apply/>

<https://onebeat15.fsn-apply.org/>

**FAQ**

<https://onebeat15.fsn-apply.org/faq>

Caso tenha qualquer dúvida, por favor, entre em contato com o Departamento de Controle e Registros Acadêmicos para que possamos ajudá-lo (a) da melhor maneira possível.

#### Acesso rápido

[PORTAL DO\(A\) ALUNO\(A\)  
ALUNO@NET](#)

[PÁGINA DO\(A\) ALUNO\(A\)](#)

[CALENÁRIO 2024](#)

[COMUNICADOS 2024](#)

[SITE - EMESP TOM JOBIM](#)

[SITE - SANTA MARCELINA  
CULTURA](#)

#### CONTATOS DO DEPARTAMENTO DE CONTROLE E REGISTROS ACADÊMICOS

(11) 3221-0750 / (11) 3585-9889

[secretaria.ingressos@santamarcelinacultura.org.br](mailto:secretaria.ingressos@santamarcelinacultura.org.br)

**DATA DO ENVIO:** 22/08/2024

Atenciosamente,

**Equipe Pedagógica da EMESP Tom Jobim**