

# FAST BLUES IN F

(Played 11 times)

The main melody is written on three staves in 4/4 time. The first staff contains the first four measures, with chords F7, Bb7, F7, and F7 above. The second staff contains measures 5 and 6, with chords Bb7, C7, F7, and F7 below. The third staff contains measures 7 and 8, with chords G- and C7 below. The melody features eighth and sixteenth notes, often beamed together, with accents and slurs.

## SOLOS

The solo section consists of three staves of handwritten notation. The first staff has chords F7, Bb7, and F7. The second staff has chords Bb7, F7, and G-7. The third staff has chords G7, F7, C7, and F7. The notation includes various rhythmic patterns, accidentals, and a circled '7' above the final F7 chord.