

PARAISO

GUITAR

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Handwritten guitar chord notation for the song "PARAISO". The music is written in a 2/4 time signature with a key signature of two flats (Bb and Eb). The notation consists of ten staves of chords, with some staves containing melodic lines. The chords are as follows:

- Staff 1: C^{M7}, D^{M7}, E^bM^{A5}7, D^{M9}, C^{M7}, D^{M7}, E^bM^{A5}7, C^{M7}
- Staff 2: F^{M7}, G^{M7}, A^bM^{A5}7, F^{M7}, D^{M9}_{8VA}, E^{M9}, F^{M9}, G⁷(#5)
- Staff 3: C^{M9}_{8VA}, F^{M9}, B^bM⁷(#5), B^b13
- Staff 4: E^b7^M(#5), E^bM^{A5}7, A^M7(b5), A^bM⁷(b5), A^b7(b5)
- Staff 5: G⁷, G⁷, C^{M7}_{8VA}, D^{M7}, E^bM^{A5}7, C^{M9}
- Staff 6: F^{M7}_{8VA}, G^{M7}, A^bM^{A5}7, F^{M7}, D^{M9}, E^{M9}, F^{M7}, G⁷(#5)
- Staff 7: C^{M9}, F^{M9}, B^bM⁷(#5), B^b13
- Staff 8: E^{M7}, F^{M7}, G⁷, A^b7, G⁷(4), G⁷
- Staff 9: C^{M7}, G⁷, C^M, G⁷

Additional markings include dynamics like *p* and *f*, and a circled 'S' with a slash in a box at the top right.

37

C7 Db7 C7 Fm7 F#o Cm7/G Cm9 D7(#9)

41

G7 Dm7 G7 Cm G7

45

C7 Db7 C7 Fm7 Cm7/G G7 Ab7 G7

49

Cm7 Dm7 EbMaj7 Dm9 (D.S. AL CODA)

52

AbMaj7 Gm7 Fm7 G7 Cm7